



## Meet Mississauga's Future Star!

All hail Dale-Francis Luarca, winner of our Mississauga Future Star Competition.

The 24 year old singer/songwriter wowed the judges at the competition finals held on Sunday, June 21. A self-taught artist, Dale has a fresh R&B sound mixed with a unique pop flavour. He delighted audiences throughout the competition as he performed original material while accompanying himself on the guitar. He immediately became a front runner when he creatively used the instrument as both guitar and drums.

As the winner of the competition, Dale received a \$2,000 cash prize, studio time at Metalworks Institute of Sound and Music Production, and the opportunity to perform a showcase at Canadian Music Week 2010! He is currently recording his first fully produced album.

Following closely behind Dale was the dynamo singer Tina Hung who took second place with Julia Carlucci in third. All singers in the competition were immensely talented making it very difficult for judges to make their selections.

The Mississauga Future Star Competition was produced by the Mississauga Arts Council in collaboration with Metalworks Institute of Sound and Music Production and the Mississauga Waterfront Festival.

The event was spearheaded by Carla Perrotta-Pyrgos, Membership Co-ordinator for MAC. She found the experience "exhilarating and extremely rewarding to work with such talented youth".

For additional event coverage, check out our photo essay featuring original images by MAC photographers Bruce Walker and Annette Seip on pages 10 and 11.



\* photo by Pawel Tosiek

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THE MISSISSAUGA ARTS COUNCIL IS A NOT-FOR-PROFIT, REGISTERED CHARITY THAT EXISTS TO FOSTER AND DEVELOP, SUPPORT AND CHAMPION A VIBRANT, DYNAMIC ARTS COMMUNITY IN THE CITY OF MISSISSAUGA THROUGH SERVICES TO ENRICH THE LIVES OF ITS CITIZENS. THE ARTS COUNCIL RELIES ON MEMBERSHIPS, PUBLIC FUNDING, PRIVATE AND CORPORATE DONATIONS FOR SURVIVAL. PLEASE CONSIDER DONATING.

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# Executive Director's Report



MAC Executive Director, Linda Thomas

Take a look at an apple tree. There might be five hundred apples on the tree, each with ten seeds. That's a lot of seeds. You might ask, "Why would you need so many seeds to grow just a few more trees?"

Nature has something to teach us here. It's telling us: Most seeds never grow. So if you really want to make something happen, you had better try more than once.

In other words.....

You might attend twenty interviews to get one job, acting role, or commissioned

work. You might contact twenty corporations to find that one who generously gives and believes in your work. You might interview forty people to find one good employee. You might talk to fifty people to sell one painting, 5 event tickets, or an idea. And you might send out hundreds of invitations in hopes of filling your concert hall.

When you understand the "law of the seed", you go into the process knowing the odds. Laws of nature are not things to take personally. You just need to understand them and work with them.

**Bottom line:** Successful people/groups plant more seeds which ultimately lead to greater success.

This may sound reasonable, but often, these things don't happen! Frustration, disappointment and possibly financial stress may be the result.

Here's the strategy. Plant lots of seeds and do so often! Don't forget to water.



Linda Thomas,  
Executive Director of the  
Mississauga Arts Council

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## Board of Directors of MAC

Gul Nawaz  
Michelina Longo  
Bohdan Shulakewych  
Deta Constantine

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Asma Arshad Mahmood  
Gabby Tutak  
Mike Scholz

Anastasia Toliias  
Andrew Sweeney  
Moushumi Chakrabarty

# President's Message

The President, Board and Staff Present the Building Blocks of MAC's Future



Bohdan A. Shulakewych,  
President of the Mississauga Arts Council

Who are we? As a new board, this is a question we've explored. We have attempted to articulate a vision for what MAC is and how it relates to you, our members.

Our new vision is based on four building blocks. These building blocks act as a blueprint explaining the role of MAC to you. The role of MAC is one of communicating ideas and values through the use of imagination to better ourselves as a society.

If any of our members wish to contribute to this vision and help us in the process, we welcome your help and ideas.

## Building Block #1:

### *Growing a Professional Artist Community*

- Artists and arts groups must view Mississauga as an incubator for artistic expression. We must promote and nurture what we have here in hopes that artists can enjoy professional careers within the city limits.
- Artists and art groups are vehicles through which works created by them articulate a vision of art that MAC promotes. This includes who we are, what we do, where we do it, and how.

## Building Block #2

### *Linking Business with the Arts*

- We need to create partnerships between the business community, artists, and artist groups to help promote the arts in the City. This will require a media campaign including publicity through radio, newspapers, the internet, and any other media available.

## Building block #4

### *Facilitating & Enabling*

- To build and promote relationships amongst various individuals and groups in the City. To make MAC relevant as a coordinator and facilitator of such activities, it is the belief of MAC that this will contribute to better our community and enhance the expression of art in our city.

## Building Block #3

### *Creating the Connection*

- Weave artists and artist groups into the very fabric of our city by establishing a roster of such individuals and groups to volunteer their time to teaching art, performing art etc. to those most in need in our society.
- Art is not constrained by ethnic or cultural boundaries and must reach out to various groups that exist to promote art in all communities. In this way, our society as a whole benefits.
- There are many people in need of help, not least of which are our artists and artist groups. We cannot pretend to help everyone, but can certainly try to help out to those that are within reach.

Bohdan A. Shulakewych,  
President of the Mississauga Arts Council

## New Members

\* Africville  
\* Festival Aquarelle  
\* Aaron Alfred

\* Breanne Arrigo  
\* Shannon Butcher  
\* John Cerullo  
\* Grace Community Church  
\* Marcie Costello  
\* Dabistan-E-Fun (Muhammed

Shahib)  
\* Arundhati De  
\* Aparajita De  
\* Ranjan Kumar De  
\* Nandita De  
\* Zara Diniz  
\* Ellinda.com Inc (Frank Martins)

\* Ewelina Dolzycka  
\* Fit2Dance Inc.  
\* Tanya Fraser  
\* Francine Freeman  
\* Karolina Ingleton  
\* Parveen Khan  
\* Izabella Lagowska  
\* Conrad Lagowski

\* Lowe's School of Music  
\* Katarina Marinic  
\* Silvio Mastroaascio  
\* Glenn Pringle  
\* Susan Pringle  
\* Paige Pringle  
\* Seventh House-

Performing Arts  
\* Terry Preston  
\* Holly Romero  
\* Anthony Stoute  
\* Peter Tolias  
\* Subhadra Vijaykumar

# Around the Office

## MAC Struts into Summer

Summer is in full bloom and so is the Mississauga Arts Council...ahem, ahem if we do say so ourselves.

It's not that we're overconfident, but it's hard not to feel great about the work we do when we see **you**, our artist members thrive.

MAC members are shining like never before. Many artists performed and exhibited their best work in our programs held during the spring months. Some of these events include the Green Youth Arts Showcase, the Mississauga Future Star Competition, our entrepreneurship seminar, open mics and our visual art exhibitions. Over 200 artists collaborated with us including visual artists, singers, sculptors, instrumentalists, songwriters, dancers, MC's and poets.

It's quite a euphoric feeling when we witness our artists perform in action...it's a thrilling mix of motherly pride and excitement. Don't get me wrong, event planning is stressful... there's a lot of un-glamorous work that we do as a team. Honestly folks, it's not all evening gowns and air kisses. There's a lot of behind-the-scenes-work done to ensure that our events are a success. There's oodles of schlepping, planning, extra hours and late nights, the occasional cat-fight and hauling of heavy equipment.

However, all of this is instantaneously



Ingrid Gardiner at the 2008 MARTY Awards

forgotten once it's SHOWTIME! (jazz hands everybody). It's most fulfilling when our events come-to-life. The reward for this hard work is seeing our artists rock the stage, the canvas, the pen or the camera. The gratitude on the faces of these individuals is enough inspiration to keep us going for a long, long time.

In a moment of inward reflection, amidst the glitz and the glory of these creative events, it never ceases to amaze me how they began. They began as little ideas thrown around the table on a cold and grey January morning. That being said, my biggest lesson from working at MAC has been realizing the power of teamwork. There's something immensely powerful when creative minds come together to produce something for the greater good. When we are united, we are far more powerful than when we work alone. This is the true magic of MAC.

Like all things in life, every up has its down. This chapter in the life of MAC was bittersweet as we said a fond farewell to Ingrid Gardiner, our dynamo Development Director. Ingrid was an instrumental player in the creation of our Limelight Youth Committee, the Green Youth Arts Showcase and numerous other events. Ingrid has moved back to Europe with her family. She is a passionate arts advocate who worked tirelessly to raise funds for MAC in addition to programming events. She will be greatly missed!

And now, with this chapter closed we begin anew. We look forward to launching the MARTYS, the Mississauga Arts Awards this fall. But until then, we hope you will join us as we strut our stuff into summer!

Heather Brissenden  
MAC Communications

## Intern @ MAC



MAC Intern, Patricia Stesky

I began my 15 week internship with the Mississauga Arts Council at the end of April 2009. For the past year I was enrolled in Sheridan College's Corporate Communications Post- Graduate Certificate

Program and one of the components was to complete a field placement in communications. While I was extremely nervous to start my internship, as soon as I began I felt welcomed and a

part of the team. I really didn't know what to expect or if I was ready for what was to come, but all my anxieties were put to rest when I met Heather. She made me feel comfortable, excited about what I was going to be doing and she was very encouraging and motivating. Thank you Heather for all your support! Your enthusiasm and passion for communications and the arts has been inspiring.

I really enjoyed my time here at MAC. Coming to the office everyday, getting to know the staff, meeting the members, and working on my individual assignments were a pleasure. I'm glad I got to put what I learned in school into practice and have my work be recognized.

Although my time here was short, I learned a lot and I have gained an even greater

appreciation for the non-profit world. It was absolutely amazing to see how with only a few people and few resources, so much can be accomplished. Through my experience, I've seen the impact MAC has made to the community and will continue to make in the future, as well as the appreciation artists in Mississauga have for their services. The staff and members of MAC are passionate about what they do, have made a lasting impression to the community and have proven the value they bring to the city of Mississauga.

Patricia Stesky

MAC Communications Intern. Hon.B.A.,  
Ontario Graduate Certificate Candidate,  
Corporate Communications Sheridan College

# Green Youth Arts Showcase

## Young Artists Explore Environmental Issues Affecting our Community

On Thursday, May 7, the Clarke Hall in Port Credit was filled to capacity as the community gathered for the Green Youth Arts Showcase. Parents, teachers, artists, media personnel and volunteers came together for this original event.

The Green Youth Arts Showcase featured a visual arts exhibit and performing arts show spotlighting creative works by youth between the ages of 13 and 24. Produced by the Mississauga Arts Council in collaboration with Smart Commute Mississauga and the Mayor's Youth Advisory Committee, the show received rave reviews by local media. Over 53 visual and performing artists created original works exploring their environmental concerns including healthy transportation options, recycling and the

future of Mississauga. There were sculptures, paintings, photography, mixed-media art, modern dance, spoken word and original songs crafted for the event.

Some highlights include two portraits of Madame Mayor Hazel riding her bicycle for "bike to work day", an original song titled "stars" about light pollution written by Gloria Ng and a modern dance piece by Scott McCabe. Scott is an award winning performer who will be moving to New York City to attend the prestigious Julliard School in the fall. The spunky singer Ariel Zaichick got the crowd cheering as she sang the late Michael Jackson's "Earth Song" infused with her own poetry emphasizing the importance of recycling.

The evening ended on a positive note as the crowd left feeling empowered about our combined responsibility for ensuring a healthy future for our planet.

MAC would like to extend thanks to volunteers Afshaan Kizilbash, photographer Kelly Ongaro, and sound engineer Rory O'Brien for the participation in the event. To view media coverage of the showcase, please visit [mississaugaartscouncil.com](http://mississaugaartscouncil.com)

**"We did not inherit this land from our fathers. We are borrowing it from our children." – Amish Proverb**

"The Green Youth Arts Showcase was the highlight of my teaching career. There were 11 students and their families who proudly showed up for this event. No one ever would have imagined that it could happen. Some of these families, I know, came through in spite of difficult work schedules, lack of transportation, lack of language skills and yet they made it to share a special moment with their child. These students and their families broke out of their isolation last night and that was amazing. The Mississauga Arts Council made it possible. I tell you this sincerely: I am so happy to have had an experience like I had last night before I retired. It was just a fantastic experience that I will always remember."

Sincerely, Natalie Mathews  
Teacher at West Credit Secondary School



**Who's Who?** From left to right: 1. Vocal instructor Michelle Elias poses with her students who sang beautifully at the event. 2. Green Youth Showcase vocalists admire the art exhibit. Photos by Kelly Ongaro.



# Show Me the Money!

## Artists Learn about Community Funding at MAC's Strawberry Breakfast

Members flocked to our Strawberry Breakfast held on Friday, June 19. Artists came to learn tips on sourcing funding at the event titled, "Show Me the Money!" Eileen MacKenzie, Executive Director of the Community Foundation of Mississauga gave a great speech on the powers of philanthropy and her work with the Community Foundation.

Her major advice to artists included creating a relationship with the foundation and letting them know about your artistic career. She recommended visiting the foundation's website frequently to see a complete listing of available funding. On the top of her list of recommendations was the suggestion to create artistic work

that benefits the community. Also, after receiving funding, she emphasized the importance of thanking the organization or foundation that funded you. Telling your donors what you did with the funds and how it helped your career is paramount.

The Strawberry Breakfast was hosted by new Board member Andrew Sweeney and held at the Glenerin Inn. The event included a tasty breakfast, raffle prizes, networking and an open mic.

If you missed our Strawberry Breakfast this year we hope to see you at our annual Cranberry Breakfast held in December.



**Who's Who?** Clockwise from the top right: Eileen MacKenzie, Executive Director of the Community Foundation of Mississauga, Andrew Sweeney Board member and host of the Strawberry Breakfast and MAC members at the event. \* All photos courtesy of the Mississauga News.

### Grants at a Glance...

Are you looking into applying for funding this year? Be sure to check out the following websites for detailed information on available grants and deadlines.

**Art Bank**  
[www.artbank.ca](http://www.artbank.ca)

**Canada Council for the Arts**  
[www.canadacouncil.ca](http://www.canadacouncil.ca)

**Canadian Heritage**  
[www.pch.gc.ca](http://www.pch.gc.ca)

**City of Mississauga** (information posted starting in August 2009)  
[www.mississauga.ca](http://www.mississauga.ca)

**Charity Village**  
[www.charityvillage.com](http://www.charityvillage.com)

**Community Foundation of Mississauga**  
[www.cfofm.org](http://www.cfofm.org)

**Ontario Arts Council**  
[www.arts.on.ca](http://www.arts.on.ca)

**Ontario Trillium Foundation**  
[www.trilliumfoundation.org](http://www.trilliumfoundation.org)

# Writing as a (money-making) Career



## Special Feature by Moushumi Chakrabarty

Many writers have a strained relationship with money. As a writer, making enough to pay the bills is always a challenge – unless of course you happen to be Dan Brown or J. K. Rowling.

Alas, for us lesser mortals! We have to find ways to look for the hidden dollars. Most writers I know remain worried about the state of their finances. It is hard, but not impossible, to make a decent living as a writer.

Calling myself a writer who earns a living through her pen has been an issue throughout my 15 odd years in the business. Freelance writing, which I do, is a different ballgame altogether. At least, if you work as a reporter for the daily in the city, you are assured of a regular paycheck.

Still, there are ways you can circumvent the problem. Let's see what we can do to

top up the money situation. After all, no one likes playing the role of 'starving artist' for very long.

### *Ponder these questions:*

1) What type of writing are we talking about here? Is it literary, non-fiction, journalism or advertorial in nature? I'll tell you why these divisions are essential. The audiences are different, the styles are different and your treatment of the subjects will differ too. Pinpoint your strengths and weaknesses.

2) Identify the sources of potential income early. Depending on the type of writing you engage in, your audience (and therefore your potential income generators) will differ. If you write mainly advertorial copy, try small and medium sized businesses who can't afford to have a communications department. Similarly, if you 'do' literary stuff only, look for paying markets. There are lots of places you can find such markets – for instance, the library has the year's copy of the invaluable Writers Market.

3) Be flexible and try other genres. Though you may find your niche, there's no law that prevents you from trying to get good at another type of writing. Unfortunately if you

stick to being 'a literary artist' you will only limit your income.

4) Be creative while sourcing clients. There are many places to look for income. Try your financial advisor, your family physician, even your neighbourhood school. They may offload small writing jobs or you can come up with a proposal to write their newsletters or online content.

5) Volunteer. Now, I know this doesn't bring in the moolah. But trust me, you will develop lots of contacts which can help you in finding those paying gigs.

So, as artists, we should try to make ourselves comfortable with income-generating ideas. Don't play the shrinking violet when someone asks what you charge for a page of text. Trust me, a writer or an artist can be every bit as 'practical' as a business graduate selling litres of hand soap.

**Moushumi Chakrabarty is the winner of the 2007 MARTY Award for Emerging Literary. She is the author of "Fighting for women's rights - The extraordinary adventures of Anna Leonowens" published by Altitude Publishing. Moushumi also serves on MAC's Board of Directors. Please visit [moushumichakrabarty.com](http://moushumichakrabarty.com).**

# Entrepreneurship Workshop



On May 14, MAC hosted a Female Entrepreneurship seminar with keynote speaker Laura Furtado. An internationally celebrated choreographer, dancer and business woman, Laura is the owner of Sensual Dance for Women, DivaGirl Fitness and DivaGirl Entertainment.

The workshop was held at Motyka Fine Arts located in the heart of Port Credit. The gallery is owned and operated by fellow female entrepreneur, Jane Motyka.

During the workshop, Laura emphasized key points to ensure entrepreneurship success. They included using your creativity to your advantage, using inspiration to bring motivation, creating a vision board and networking tips. She discussed tips to expand your business including how to earn residual income, the powers of de-cluttering, leverage people and how to make money!

For more information on Laura Furtado please visit [www.divagirfitness.com](http://www.divagirfitness.com)

# Joe Macerollo

## Accordionist Awarded the Toronto Musicians' Association Lifetime Achievement Award



He's the guy who made the accordion cool while enjoying decades of an international career, representing Mississauga in the classical and contemporary music worlds. A creative luminary by all means, Joe's got a heart of gold and a resume that just won't quit.

By Heather Brissenden  
MAC Special Feature

After a whirlwind trip to N.Y.C., with the lights of Broadway fresh in my memory, I dragged my bones back to work, ready to jump back into the trenches.

Upon my arrival, I was immediately delighted to discover a press release from the Toronto Musicians' Association on a stack of memos strewn about my desk. It stated that our very own Joe Macerollo would be receiving the Association's Lifetime Achievement Award.

Now, that's a big deal! I was to meet with Joe for an exclusive interview as soon as he returned from a concert tour in Europe. Tour performances included stops in Vienna, Zagreb and Bucharest, no less. In order to prepare for the big interview, I studied his bio:

*Joe Macerollo is a founding member of the Mississauga Arts Council, and needless to say, an artistic heavyweight. He is a pioneer of contemporary music on the concert accordion; an international performer and recording artist with over 200 commissions, performing with many major orchestras and chamber groups. In 1987, he was named the Mississauga Arts Council's Musician of the Year. Macerollo has enjoyed over 4 decades of an international musical career with his most memorable gigs cited as performing with Luciano Pavarotti, Teresa Stratus and Henry Mancini.*

### Wowza!

In 1969 Joe joined the faculty of the Royal Conservatory of Music where he worked alongside his wife, also an accomplished accordionist. He has taught at countless universities and has worked as an organizer and fundraiser for events such as the International Accordion Celebration. In the recording world, he has performed on

numerous CDs with musical icons such as singer Bruce Cockburn, clarinetist Phil Nimmons and the Three Tenors.

I was thrilled to interview this man, not only because he's a superstar Mississaugan, but honestly, who doesn't love an accordion player? Sound bites of "La Vie En Rose" and Dean Martin's "Amore" immediately come to mind. I fantasized that he would bring his accordion along to the interview and serenade us in the MAC office.

The big day finally arrived and I met with Macerollo over café lattes at Second Cup. I was immediately put at ease by this gentle man of Italian descent. With a sprawling resume such as his, I couldn't believe how modest and salt-of-the-earth he appeared. No ego or bravado at all. I felt like I could have been talking to my own father as he underlined his major advice for young artists... "Make sure you develop a business acumen...always believe in yourself and continue to be an optimist". He came to the interview prepared too! Macerollo was armed with a list of advice for young artists.

On the top of this list was the importance of valuing ourselves as artists. "Don't be taken advantage of! Stand your ground and be firm when negotiating financial compensation. If a club/venue/gallery isn't willing to pay you, suggest they market and promote you in return. Don't be taken advantage of by poor management."

As our conversation concluded, Macerollo ended on a sentimental note as he opened up about the true joy of his life, his family. He glowed when referring to his talented wife of 40 years, a fellow accordionist and music educator. He revealed the secret to their successful union: their ability to support each other as individual artists. This was their key to navigating through life's ups and downs. Macerollo is also the proud father to a daughter and son. Both are grown adults and close to the 'famiglia'.

It was an honour to have interviewed Joseph Macerollo. I felt totally inspired and empowered from the experience. He is not only a musical genius, but a wonderful human being. I can't wait to see what he will do next. Whatever it may be, I'm sure it will include more music, more magic and more Mississauga!

Please visit [www.josephmacerollo.com](http://www.josephmacerollo.com).

# Applause Please!

## MAC Artists Put the Sizzle in Summer



Violinist Yi-Jia Suzanne Hou

The toast of New York City and beyond, 2008 MARTY winner and star violinist, **Yi-Jia Suzanne Hou**, has received rave reviews for her performance in Atom Egoyan's new film *Adoration*. Suzanne's praise comes from notable sources including the New York Times and the Hollywood Reporter. When asked to describe Suzanne, Adam was quoted in saying, "I was overwhelmed by the sensitivity of her playing...she is an extraordinary artist. The violin plays a huge part in the soundtrack of the film, and her detailed and highly charged performance is full of emotional nuance."

Mississauga author **Robert J. Sawyer** is going prime time! Major U.S. television network ABC will air a new show this fall based on his original work. The network has ordered the creation of 13 one-hour episodes of *Flash Forward*, an adaptation from Sawyer's novel of the same name. Congratulations Robert!

Congratulations to MAC member and Mississauga filmmaker, **PASQUALE MARCO VELTRI** whose work was screened at the prestigious Cannes Film Festival. His cinematic work titled, *A Day in the Life*, is a 4 minute film that follows a dancer through her day as she dances in the kitchen, on the bus, in her office, in a restaurant and in a park. An accomplished photographer, painter and filmmaker, Veltri was quoted in saying to the Mississauga News, "The film was originally about what an artist has to do to get an audience..."

but when the film was being made it became simpler and a little purer. It became about being an artist in every situation of your life. It's essentially about being who you are."

Innovative video artist, **Alison Kobayashi** is making waves after exhibiting her unique creative series, *Couch Surfing* at the Art Gallery of Mississauga this year. A mere 24 years old, Alison recently delivered an illustrated lecture on her video art inspired by found objects at York University. Way to go Alison!



Songstress Carolyn Lykkemark

Sultry songstress **Carolyn Lykkemark** is prepared to take Toronto by storm as she presents her new musical, *Saucy Wenches in the Trenches*, at the Toronto Fringe Festival in July. The cabaret-style musical comedy is presented by 2 Hot Blonde Divas at the Freetimes Café on College St. For showtimes and additional information, please visit [saucy-wenches.ca](http://saucy-wenches.ca).

**Marie Ann Longlade**, the dynamo dancer/choreographer/ teacher is riding high after sweeping up countless awards for the achievements of her dance studio this past season. Her studio attended the Dance Educators of America Competition and Workshop arriving back with 16 platinum, 19 gold, 4 silver, 11 special awards, 11- 1st place high scores 12 – 2nd place high score and 4 – 3rd place high score awards! Congratulations Marie!

Congratulations to **Pratap Reddy**, winner of a 2008 MARTY award for emerging literary artist. One of his short stories was selected to be featured in *Diaspora Dialogues*, a literary anthology exploring the contemporary Canadian city. The literary work was launched in April 2009 at a star studded event hosted by CBC's Matt Galloway at Toronto's trendy Gladstone Hotel. Keep up the good work Pratap!

Erin Mills novelist **Kathy Buckworth** recently launched her latest book, *The BlackBerry Diaries, Adventures in Modern Motherhood* at the McNally Robinson Bookstore in Don Mills. A vibrant event, the book launch was hosted by T.V. personality, Erica Ehm of 1990's Much Music fame.



Author Keith Garebian

Literary powerhouse **Keith Garebian**, has a few new tricks up his sleeve. The award winning writer has two book contracts in the works, one from Frontenac House, Calgary, for his poetry manuscript on the Armenian genocide, and the other from Oxford University Press, New York, for a new expanded edition of his *The Making of Cabaret*. Keith recently won great acclaim for his poetry reading at Proust and Company in Toronto.

# Mississauga Future Star

## Top Photographers Capture Singers in Action at the Semi-Finals

There's a rule in show biz, either "go big or go home."

Well there's no doubt that the vocalists competing in our Mississauga Future Star Competition went all out! Local singers between the ages of 16 to 24 brought their "a-game" to our Mississauga Future Star semi-final round held at the Clarke Hall in Port Credit. The lively audience was entertained as 20 emerging artists battled face to face for a chance to become a finalist.

Opening the show was folk singer Gloria Ng who performed Leonard Cohen's "Hallelujah" on acoustic guitar. There were tastes of 70's R&B as Tyra Jones-Hurst belted out a stunning rendition of Marvin Gaye's "What's Goin' On." There were Sinatra standards, original compositions and oodles of Christina Augilera.

Judging the semi-final round was Latina singer/songwriter Carla Casanova, local musician, Trevor Burt and Sean

Cunnington from the T-Rox Music Academy.

Semi-finalists in the competition included vocalists Kristen Anzenc, Alicia Ault, Chantal Carneiro, Julia Carlucci, Vanessa Correia, Kassandra Cutting, Simi Darjeet, Tessa Finelli, John Galbraith, Darcei Giles, Cassandra Gruia, Tina Hung, Tyra Jones-Hurst, Sarah Kennedy and Dale-Francis Luarca. Dale-Francis won the competition at the final round held during the Mississauga Waterfront Festival. Tina Hung came in second place with Julia Carlucci in third.

The Mississauga Arts Council was lucky to have local photographers Bruce Walker and Annette Seip capturing the action. These artists donated their time, expertise and talents to photograph the exciting event. The Mississauga Arts Council wishes to extend thanks to both Bruce and Annette for their generosity.

### About the photographer...

**Anette Seip** began to explore photography as a hobby in the fall of 2007. Soon after, she discovered her potential for capturing mystery and the unknown through her photography. Her images are always attempts to make these unseen qualities more visible. Annette's formal education includes her HonBSc from Trent University, MSc from McMaster University, DHMS, HD from Humber College and the University of Toronto and in 2009 she studied Commercial Photography at Sheridan College. Annette has recently shown her work in an exhibition at Visual Arts Mississauga and at "An Evening of Women & Art", a benefit event at the Wave Room in Port Credit. Annette currently has an exhibition on display at the MAC office.

All images on this page were taken by Annette Seip. Clockwise from the top right; Tina Hung (2nd place), Julia Carlucci (3rd place) and Brandyn McKinson.





### About the photographer...

**Bruce Walker** is a Mississauga based freelance photographer. By day Bruce is a brilliantly talented software designer (or "Software Architect" as they say in the biz), but in his spare time he pursues photography. He is involved with the online Mississauga Camera Club, as well as various other online photography groups including a high level Pentax group, where he is a well respected forum participant. Bruce specializes in macro photography and live performances. He loves to experiment with different techniques and where possible, prefers to work with existing light, rather than blinding his subjects with flash. Examples of his photographs can be seen at [FLIKR.com](http://FLIKR.com) at [www.flickr.com/photos/bruce\\_m\\_walker/](http://www.flickr.com/photos/bruce_m_walker/) For information about Bruces' work please email [bmw@wezel.com](mailto:bmw@wezel.com)

**All images on this page were taken by Bruce Walker. Clockwise from the top right Samanta Sabastian, Kasandra Cutting, John Galbraith and Gloria Ng.**



# Upcoming Events



## Open Mic

Calling all performers! Strut your stuff at our next Open Mic Night held at Metalworks Institute of Sound & Music Production. The event takes place on August 11, 2009. Singer/songwriters, instrumentalists, rap artists and poets are invited to attend this free event. Artists are encouraged to arrive early in order to perform. Metalworks is located at 3611 Mavis Rd.



## THE MARTYS

Join us as we announce the finalists for the 2009 MARTY awards at our **Finalist Announcement Night** on Monday, September 21, 2009. The media event takes place at the Meadowvale Theatre located at 6315 Montevideo Rd. Bring your family and friends!

Mark your calendars for the **MARTYS** award celebration taking place on Monday, October 19 at Stage West All-Suite Hotel Theatre. The event includes a fabulous silent auction, dinner, show and awards ceremony. Tickets are \$75 and may be purchased by calling the Stage West box office at 905-238-0042 in early September.

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The Mississauga Arts Council gratefully acknowledges the support of the City of Mississauga, our sponsors, our donors and a membership of individuals, arts organizations and businesses.

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