LIVE-STREAMING YOUR EVENTS

by Crane Creations Theatre Company



TODAY'S TEAM

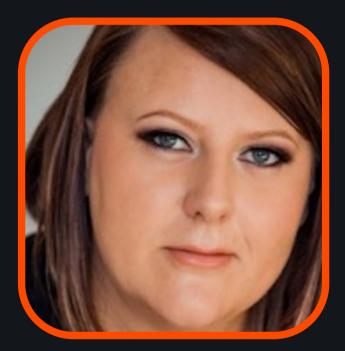




AIMEE POULIN

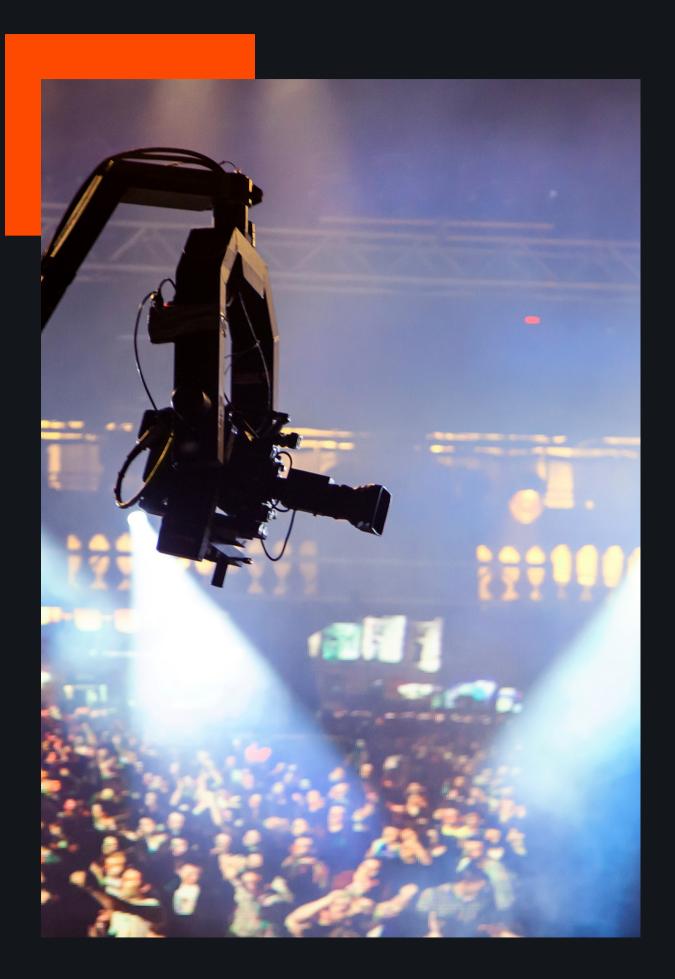
Actor, Puppeteer, Stage Manager, and Artistic Producer JOHN RANJITH Produciton Manager, Technical Director, Actor, Dancer

04



ANDREJA KOVAČ

Artistic Director and Stage Director, Producer, Educator



AGENDA

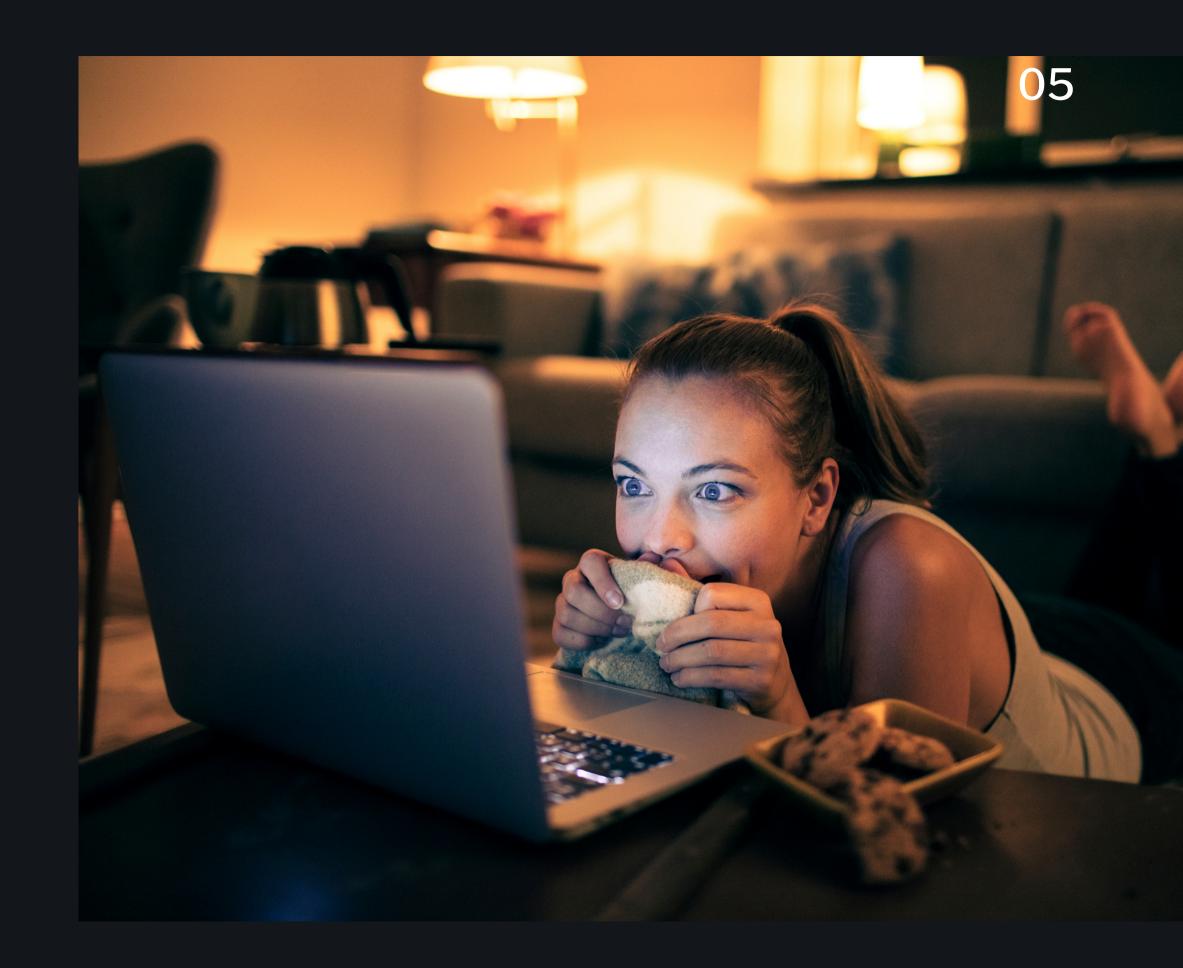
- Challenges of live-streaming
- What do you need?
- How much does it cost?
- How to make it happen!
- The future of live-streaming
- Who are we?
- Questions



WHAT IS LIVE STREAMING?

BROADCASTING

Pre-recorded Live-event Continuous feed



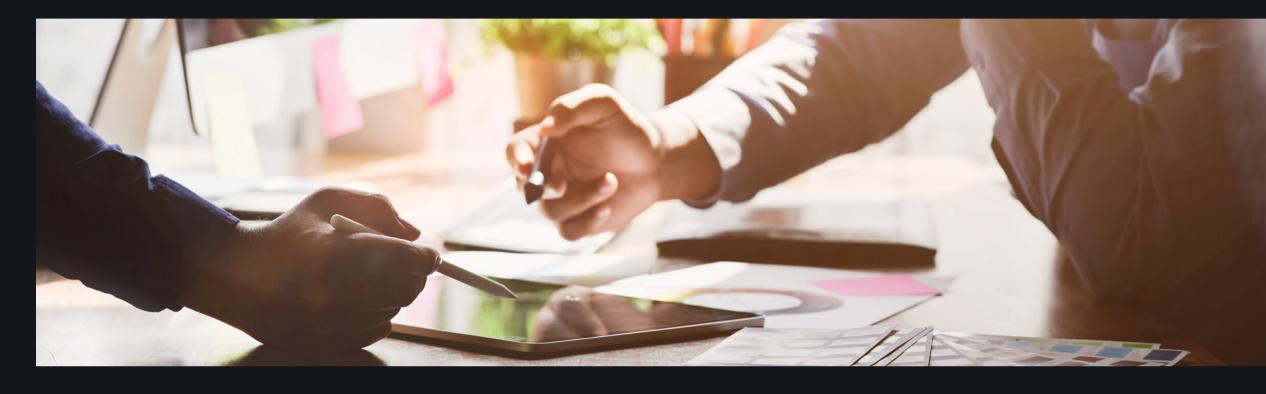
HOW DOES IT WORK?



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CHALLENGES



CONNECT

How to get technologies to connect with each other?



PLAN

How to logistically account for the differences (and similarities) for a live-streamed or hybrid event

01

PRODUCT

What type of content or events do you choose to live-stream?



SHARE

How to you communicate with all audience members and ensure a positive experience

EQUIPMENT

HARDWARE

SOFTWARE

Camera Micrphone Cables Batteries Charger(s) Computer Mixing board (Atemini extreme)

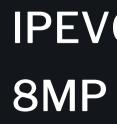
Streaming plaftorm Editing software Graphic design software Mailing system Ticketing system 07

INTEGRATIONS

Integromat Zapier Google Forms



INSTA 360 ONE X 2





IPEVO VZ-X WIRELESS 8MP DOCUMENT CAMERA





3PIN MALE & FEMALE XLR MICROPHONE CABLE

SHURE GOOSENECK CONDENSER MICROPHONE

8K HDMI COMPATIBLE WITH ALL 2K TO 4K HIGH SPEED 48GBPS HDMI 2.1





ATEM MINI EXTREME ISO

୧ଞ୍ଜୁଙ୍କ L.R PFL SOLO LR L MACKIE 22 PRO CHANNEL AUDIO MIXER





HOW MUCH DOES IT COST?

20%

EQUIPMENT COST

One time expense Needs upgrades within 5 years

Recurring expense Requires constant knowledge updating 08

80%

PERSONEL COST

HOW TO FUND?



CREATIVE GRANTS

Canada Arts Council, Ontario Creates, **Ontario Cultural Atractions Fund**

TICKET SALES

Incorporate affiliate marketing and referal sales 09

TECHNOLOGICAL GRANTS

Department of Caandain Heritage, Trillium Foundation

SPONSORSHIPS

Partner with technological companies for equipment, services, discounts

THE FUTURE?



360 live streamed events

New technology, technical challenges, new equipment being developed 10

Meta-verse events

Interactive live with others in a virtual reality world, potential for animation and visual arts integration

WHO IS CRANE CREATIONS THEATRE COMPANY?



LOCAL

Mississauga based Not-For-Profit Professional Theatre Company



ARTIST RUN

Our team consists of artists, most of whom are immigrants to Canada.





Over 50 years of event planning experience combined



LEARNERS

We are constatntly learning about new technologies and experiment with them

FOLLOWUS

If you have any additional questions, don't hesitate to e-mail us at info@cranecreations.ca

@CRANECREATIONSTHEATRECOMPANY



@CRANECREATIONSTHEATRECO



