

Bell Box and Mississauga Arts Council - Handpainted Artbox Project Murals with MAC 2023

Mississauga Arts Council (MAC) invites professional artists or artist teams to submit a Request for Proposal (RFP) to participate in creating a permanent public artwork painted on Bell Boxes.

Located in a high traffic area at <u>386 Rathburn R W</u> the goal of this (RFP) is to obtain a roster of Mississauga based artists who will be eligible to participate in this project. The purpose of this artwork is to beautify and animate the site to be representative of Ward 4's vibrant culture of inclusivity, diversity, and the abundant popular events held in Mississauga.

This project forms a vital point of a larger series of Bell Boxes within the area.

- Request for Proposals due:
- **Project Budget: \$2500** (+PLUS HST if applicable)
 - o inclusive of consultant fees, artist fees, material fees, travel fees

Bell Box is responsible for surface cleaning and anti graffiti coating after completion of artwork.

Overview of Artist Selection Process

Artists who respond to this RFP and meet the criteria will be included in the Murals with MAC roster with a 1 year Mississauga Arts Council membership. An Advisory Committee facilitated by Jacqueline Mak composed of members of the Mississauga Arts Council and Bell stakeholders, will evaluate all RFP submissions, and the shortlisted artist(s) will be contacted.

Bell Box Guidelines Rules and Regulations

When painting a Bell box artists must abide by the following guidelines, rules and regulations. Boxes will be cleaned by Bell prior to painting by the Artists. After the artwork is completed Bell will prime the boxes in anti-graffiti coating.

SECTION A

- Box identification number outlined by a yellow sticker on the upper corner of the box must be left untouched
- Artist handles must be at the bottom right corner no bigger than 10"x10"



Bell Box painted by Omar Hopkinson at 2238 Hurontario St

SECTION B

- Ambiguous characters that don't pertain to certain demographics are allowed
- Any text and or copy must go through Bell
- No religious symbols are allowed

Examples:

https://www.mississaugaartscouncil.com/programs/murals-with-mac



Khaula Siddique (2019) Hurontario at Matheson (1 of 2) (Ward 5)



Hurontario at Matheson (2 of 2) (Ward 5)



Windwood Park (Ward 9)



Hurontario St & Eqlinton Ave W (Ward 4



Nisreen Askar (2020) Church St & Kerr St (Ward 11)



Yen Linh Thai (2021) 1270 Central Pkwy W (Ward 6)



Sima Naseem (2021) 5135 Glen Erin Dr (Ward 9)



Khaula Mazhar (2021) 1311 Bristol Rd W (Ward 6)



5787 Hurontario St (Ward



2238 Hurontario St (Ward 7

A. Eligibility Requirements

Mississauga Arts Council encourages Mississauga based professional artists or artist teams to apply.

B. Project Site

All three Bell Boxes

Map of Project Location: 386 Rathburn R W



C. Context & Design Concept Themes

The three Bell Boxes will be a permanent public artwork painted by local Mississauga artists, representative of Ward 4's vibrant culture of inclusivity, diversity, and the abundant popular events held in Mississauga. We encourage artists to use bold colours that are high in energy, and can capture the spirit of Mississauga.

Stage 2- Painting

D. Deliverables

The Mississauga Arts Council will provide safety vests, masks, traffic cones, and signage for working in public spaces, as well as additional accessibility if necessary.

- Paint used must be long-lasting and appropriate for use on surfaces.
- Artist(s) will need to document their work and be prepared to share WIP photos
- Artist(s) will be asked to attend all meetings
- Artist(s) will be responsible for purchasing all materials needed

E. How to Submit:

- Address email to <u>jacqueline@mississaugaartscouncil.com</u> titled BB23-386 Rathburn(RFP)
- Include your CV and or Resume (CV and Resume WITHOUT Addresses will not be accepted)
- Up to a minimum of pervious 5 artworks
- Attach Request for Proposal (RFP)
 - -Artist Statement
 - -Concepts, Ideas and research, mock-ups if applicable
- Combine all documents into one PDF no larger than 5mb

H. Schedule and Completion Timelines

Request for Proposal starts	March 20, 2023
Deadline for submission of RFP	May 3, 2023 Wednesday at 5:30pm
Notified of artist(s)	May 5, 2023 Friday
Community/Stakeholder Consultations meeting period	(TBA)
Revision 1 (Pick up Safety Equipments in office)	May 9, 2023
Final Revision 2	May 12, 2023
Start painting period	May 15, 2023 Monday (TBA)
End painting period	May 26, 2023 Friday (TBA)