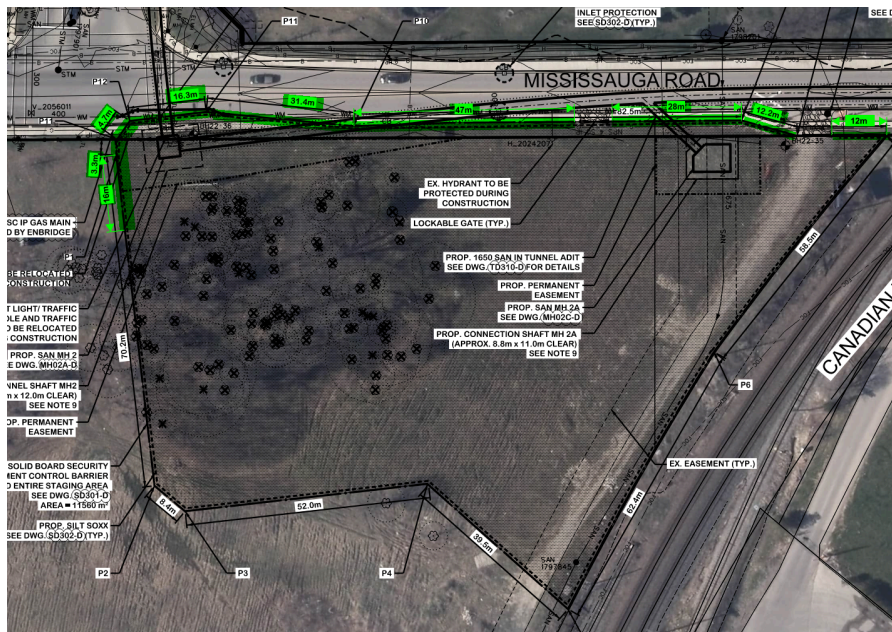


Artist Call: Request for Proposal

Streetsville Hoarding Project (154m Hoarding Project MH2 & MH2A Mississauga Road)

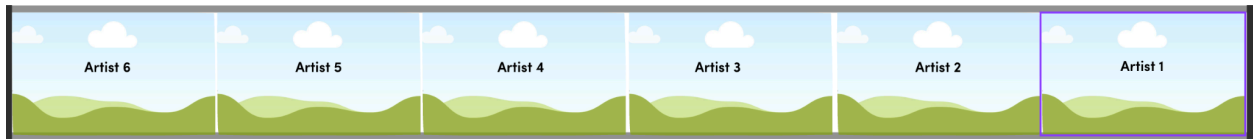
Project Code: MM26- MH2 & MH2A Mississauga Road

Overview

Mississauga Arts Council's Murals with MAC, in support of the Region of Peel Public Works and HATCH, is launching five hoarding mural projects across designated sites in Ward 11. Councillor Brad Butt, together with Heritage Mississauga, the Streetsville BIA, and the Streetsville Historical Society are collaborators on this initiative to provide meaningful artistic opportunities for local artists while celebrating Streetsville's rich history, past and present, through compelling, site-specific artworks. Murals with MAC is seeking dynamic and impactful imagery that captures the unique spirit and character of Ward 11's Streetsville community.

Project Overview- Streetsville in Time

This ambitious project will celebrate the rich heritage, people, and landmark moments of Streetsville, past and present. Six (6) selected artists will create two (2) murals while they work together to create a seamless visual narrative, using a timeline approach to portray Streetsville's evolving history. The final artwork should feel cohesive across all panels while showcasing each artist's unique style and interpretation.



Submission Deadline: April 6, 2026

Artist Fee: \$10,000 per artist, 6 artists total

(+HST if applicable) PER artist(s) or group

Location: MH2 & MH2A Mississauga Road ****This is NOT a handpainted mural****

About the Partners

The Peel Region

Peel Region serves more than 1.5 million residents and approximately 200,000 businesses in Mississauga, Brampton, and the Town of Caledon. Delivering a wide range of resident-focused services across Peel. Peel is "Community for Life" a goal created in a place where everyone enjoys a sense of belonging and has access to the services and opportunities needed to thrive in each stage of their lives.

HATCH

Hatch is a global, employee-owned engineering and consulting firm delivering innovative, sustainable solutions across transit, transportation, water, energy, mining, and metals. With over 10,000 professionals in 150+ countries, Hatch designs and manages complex projects that transform industries and communities, redefining what's possible through expertise, collaboration, and bold thinking. Hatch strives for real partnerships with our clients and with the communities in which they work. Hatch takes every opportunity to assist and contribute to our local communities when and wherever they can.

About the Committee

Ward 11 Councillor Brad Butt's Office

Brad Butt was elected as Councillor, Ward 11, City of Mississauga, on October 24, 2022 for a term ending on November 14, 2026. Prior to this, Brad served as the Vice-President, Government & Stakeholder Relations for the Mississauga Board of Trade. He served as the Member of Parliament for Mississauga-Streetsville from May 2011 – October 2015, and as President of the Greater Toronto Apartment Association for twelve years.

Councillor Butt proudly serves as the elected representative for the Ward 11 community, which is located in north-west Mississauga and encompasses the communities of Streetsville, Credit Mills, Meadowvale Village, Meadowvale South, Credit Valley, Levi Creek, and Meadowvale Business Park. Ward 11 is an interesting mix of old and new, centred along the beautiful Credit River Valley, and approximately 60,000 people live in the Ward 11 community.

Heritage Mississauga

Heritage Mississauga (Mississauga Heritage Foundation) began in 1960 when a citizens' group was organized by the then-Township of Toronto to move a heritage home that once belonged to a United Empire Loyalist family (the Bradley's), to a permanent location, and open a community museum (Bradley House Museum Complex, managed by the Museums of Mississauga today). It is through this broad definition that Heritage Mississauga has shaped its work over the past decades; supporting the community with resources, providing event planning and delivery assistance, promoting community activities and engaging in dialogue to further awareness.

Streetsville Historical Society

Located in the heart of Mississauga, Streetsville, "The Village in the City" is a quaint village full of rich history. Streetsville is home to the highest concentration of historical buildings in Mississauga and is also home to the oldest Cenotaph in the city. Streetsville Historical Society collects, preserves and promotes interest in the general history of the Streetsville area. The focus on the SHS is local history, genealogy and preservation of the rich history of Streetsville. In addition to offering information sessions, tours and having guest speakers, the Society maintains the Streetsville Archives, located at 4415 Mississauga Rd in the Leslie Log house built in 1826.

Mississauga Arts Council and Murals with MAC Program

Murals with MAC is a neighbourhood beautification project that facilitates relationships between artists and community partners. Run by the Mississauga Arts Council (MAC), Murals with MAC develops the creative identity of Mississauga and employs local artists to contribute their voices and skills to projects that foster neighbourhood identity with designs that speak to the unique character, culture, or heritage of the local community.

Eligibility

This call to artists is open to established and or emerging artist(s) or artist teams. Only Mississauga-based residents will be considered for this project. We welcome individuals from diverse equity-deserving groups, including but not limited to visible minority groups, Indigenous Peoples, persons with disabilities and 2SLGBTQIA+.

MAC is committed to ensuring the value of diversity is upheld in everything that we do for our members, employees, volunteers, and the broader community. MAC welcomes and supports all people, regardless of ability, age, race, gender identity, sexual orientation, or beliefs. It is incumbent upon MAC staff and volunteers to share the responsibility of creating and maintaining an environment of mutual respect and support.

Timeline (subject to changes)

- The selected artist will be contacted by a representative from Murals with MAC for an artist kick-off meeting, which will be scheduled to introduce the artist to key stakeholders and provide an opportunity to present their concept.
- The artists will have two (2) weeks to complete and submit the final design for review and approval. (This includes research and consultation with Heritage Mississauga and Streetsville Historical Society)
- During this period, they will be responsible for incorporating stakeholder feedback and making any necessary revisions to meet project specifications.
- Upon approval, the artists must provide a high-resolution digital final version of the artwork.
- Murals with MAC will oversee the production and installation of the final piece.

Timeline (subject to changes)

Request for Proposal Opens	February - March 2026
Deadline for submission of proposals	April 6, 2026
Successful Artists will be contacted	Week of April 13, 2026
Artist Kick-Off Meeting with Sponsors and Stakeholders	April 20 - April 30, 2026 <ul style="list-style-type: none"> • Monday April 20th / am only (from 8:30 a.m to 11 a.m.) • Friday, April 24th / pm only (from 2 p.m. – 5 p.m.) • Monday, April 27th / am only (from 8:30 a.m. to 11 a.m.)
Design and Research	TBA
Provision of 2nd revision	May - June 2026
Provision of 3rd revision	May - June 2026
Provision of 4th revision	May - June 2026

Provision of Finale revision	May - June 2026
Selected image in digital high-resolution format deliverables for printing and installation	July - August 2026
Murals with MAC unveils new artwork with photo-op and interviews	September - October 2026

Artist Brief

Artificial Intelligence (AI) Usage

Artists are not permitted to use artificial intelligence (AI) technologies in any part of their practice for this opportunity. This includes the use of generative AI tools, platforms, or programs in the creation, development, or production of the artwork.

Theme: Stories of Streetsville – A Timeline Through History

Artists will illustrate key historical moments, places, and community traditions that shaped Streetsville. The mural should include figurative, architectural, and cultural elements that reflect the character and spirit of a heritage village in a modern city.

Required elements to be represented in the collective narrative include:

Iconic People & Community Traditions

- Former Mayor Hazel McCallion (Bread and Honey Festival)
- Streetsville residents (past and present)
- The Santa Claus Parade

Historic Sites & Landmarks

- Old Railroad Station / Streetsville Rail Station (C.P.R.) – Queen Street North, 1910
- Old Fire Department
- Old Churches
- Old Franklin House (pre-1900s)
- Maiden Lane School

Historical Moments & Local Activities

- Swimmers at the River / Power Dam
- 1920 Lakeshore Baseball Team
- Hockey team on wet ice downtown, 1911

Artists are encouraged to interpret these elements creatively while respecting their historical accuracy and cultural importance.

Research Requirement for Selected Artists

To ensure authenticity and historical integrity, all selected artists must:

1. Visit the Streetsville Historical Society

- Request access to the archival reference images
- Speak with staff and volunteers for historical context
- Note: Contact information for these organizations will be provided to selected artists.

2. Connect with Heritage Mississauga

- Request access to the archival reference images
- Verify historical details where needed
- Note: Contact information for these organizations will be provided to selected artists.

Both organizations will provide free access to archival photos for use in this project only. Images may be incorporated into the designs as collage elements, integrated textures, or visual references.

Artistic Approach

Each artist will be assigned a section of the visual timeline, and all artists must collaborate closely to ensure:

- A consistent visual flow from one panel to the next
- Harmonized colour palettes and design transitions
- Shared storytelling direction and thematic unity
- Respectful and accurate representation of Streetsville's heritage

Deliverables

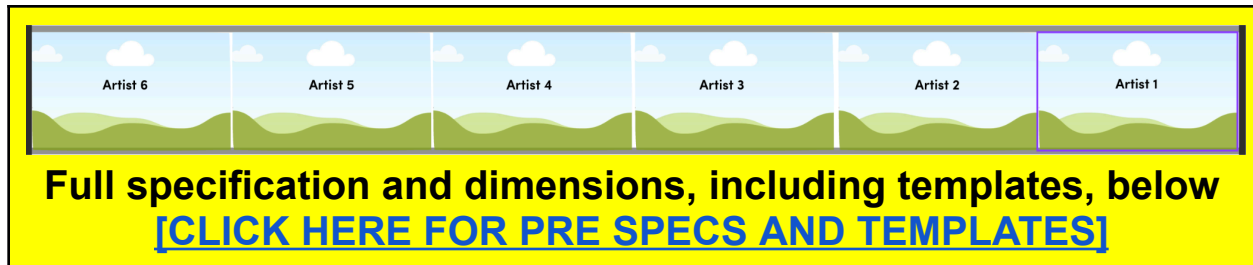
- Final digital high-resolution artwork suitable for large-scale print production
- Accompanying description of your design and the era/moment depicted
- Participation in collaborative meetings with the artist cohort, MAC, HATCH, Heritage Mississauga, and Streetsville Historical Society

Who Should Apply

- Local Mississauga artists or artist collectives
- Experience with murals, illustration, painters, digital design, collage, or storytelling-based artwork
- Artists with an interest in heritage, community identity, and collaboration

Technical Considerations

- The image can be created using traditional (drawing, painting, etc.) or digital techniques
- The image must be available to be reproduced in 300 DPI, CMYK high-resolution digital format (.pdf or .jpg).
- The image must be compatible with the specifications of 6ft in height and 20ft in length.



Community Jury Panel

The Community Jury Panel will consist of seven stakeholders: Councillor Brad Butt; one (1) representative from the Region; one (1) from HATCH; and one (1) representative each from the Streetsville Historical Society, Heritage Mississauga, and the Streetsville BIA. Mississauga Arts Council (MAC) will also appoint one representative, who will chair the panel.

Submission Requirements (by email only)

- ☐ All proposals must be submitted via email with the subject line “MM26-MH2 & MH2A Mississauga Rd” to jacqueline@macarts.ca
- ☐ Submissions received after the deadline of April 6, 2026 will not be considered
- ☐ Must be a resident of Mississauga
 - ☐ Proposed images must be submitted in low-resolution digital format (.pdf or .jpg). All materials must be compiled into a single PDF document - no larger than 3 MB
 - ☐ The artist may submit a maximum of two (2) concepts
 - ☐ Artwork mock-ups are encouraged
- ☐ Title of work (important for press release)
- ☐ Artist statement in 250 words or less (important for press release)
- ☐ Up to 3 work samples, a demonstration of previous experience
- ☐ Brief CV and or resume (two pages maximum)

Copyright

The artist retains copyright of the artwork but grants the Mississauga Arts Council and Murals with MAC perpetual permission to use photos and videos of the work for non-commercial promotional purposes. Submitted artwork must not infringe on any copyright or intellectual property rights.

Artificial Intelligence (AI) Usage

Artists are not permitted to use artificial intelligence (AI) technologies in any part of their practice for this opportunity. This includes the use of generative AI tools, platforms, or programs in the creation, development, or production of the artwork.

Additional Information

For additional information or questions, please contact: jacqueline@macarts.ca

Land Acknowledgement

Murals with MAC acknowledges that the land on which we gather is part of the Treaty and Traditional Territory of the Mississauga's of the Credit First Nation, The Haudenosaunee Confederacy, the Huron-Wendat and Wyandot Nations. We are grateful to have the opportunity to work on this land, and give our respect to these peoples and their ancestors who have been inhabitants of this land since time immemorial. We also recognize that Mississauga is now home to many global Indigenous Peoples.

Visit Us

[www.mississaugaartscouncil.com/programs/murals-with-mac/
@muralswithmac](http://www.mississaugaartscouncil.com/programs/murals-with-mac/@muralswithmac)

We appreciate all applications but only those selected will be contacted.