

Videographer/Video Editor

Date Posted: Monday, April 20, 2026

Application Deadline: Monday, May 25, 2026, at 5 PM

Anticipated Start Date: Monday, June 22, 2026 (TBD)

Anticipated End Date: Friday, August 14, 2026 (TBD)

Term: *Temporary 35 hr/wk, 8-weeks funded through the Canada Summer Jobs Program.

Salary/Hours: \$17.20 to \$22 an hour (*Commensurate with experience*)

Please note*: *This position is contingent upon funding from the Canada Summer Jobs (CSJ) wage subsidy program. The final candidate selection will depend on the approval and receipt of this funding.*

Office Hours*: 35 hours a week (Monday to Friday, 9 AM - 5 PM). MAC's staff have a hybrid schedule and work from home on Mondays and Fridays and in the office on Tuesdays, Wednesdays, and Thursdays.

Location^: MAC's office is located in Mississauga City Hall, 300 City Centre Dr Suite 1055, Mississauga, ON, L5B 3C9

Candidates are required to use their own computer or laptop for the duration of the role. MAC will provide the software needed to complete the work and can provide camera/video equipment along with a green screen studio.

Eligibility:

This position is funded by the [Canada Summer Jobs program](#). To be eligible, the successful applicant must:

- Be between 15 and 30 years of age at the start of the employment;
- Be a Canadian citizen, permanent resident, or person to whom refugee protection has been conferred under the Immigration and Refugee Protection Act for the duration of the employment;
- Have a valid Social Insurance Number at the start of employment and be legally entitled to work in Canada in accordance with relevant provincial or territorial legislation and regulations.

****Please note that this position may require attendance at member or community events outside of designated work hours, including evenings and weekends. This position may require travelling to locations in Mississauga to capture events and artist interviews as needed. A valid G driver's license with access to a reliable vehicle is required.***

^MAC's office will be relocating from the central Mississauga location to a location in south Mississauga. This transition will take place at some point during this contract. More details will be provided to the successful candidates during the interview process.

[Role: Videographer/Video Editor](#)

Organization Description:

Mississauga Arts Council

Mississauga Arts Council (MAC) is dedicated to enabling the growth of the arts by creating opportunity and connection between artists and residents in Mississauga and beyond. Celebrating our milestone 40th anniversary, the Mississauga Arts Council is a registered charity, dedicated to accelerating progress toward the attainment of our Vision of Mississauga, as a vibrant cultural community where arts and culture thrive! Learn more macarts.ca

Job Description:

We are seeking a creative and ambitious **Videographer/Video Editor** to film and edit dynamic video content for Mississauga Arts Council. The role requires filming and editing video content of MAC events, artist interviews, and more. You'll create recap videos, short reels for social media channels, and storytelling pieces that capture the essence of our programs. Working independently and alongside MAC's creative team, you'll play a key role in shaping our visual presence and engaging the community through video.

Key Responsibilities

With guidance from the Communications Manager, the **Videographer/Video Editor** will:

- Produce, film, and edit video content for MAC, artist members, and community events in Mississauga, ON
- Edit previously filmed video content into short recap videos for MAC events and programs
- Create engaging video content for MAC and Sauga Arts HUB social media and digital platforms using Adobe Creative Suite.
- Assist with other administrative tasks as needed.

Qualifications

- A combination of experience (such as volunteer experience) and education/knowledge of videography, video editing, or a related field.
 - Experience using a DSLR camera.
 - Production experience with lighting, camera/tripod setup.
 - Knowledge of Adobe Creative Suite, including Premiere Pro, Photoshop, and Lightroom.
 - Experience in creating social media videos (Facebook, Twitter, Instagram, YouTube, TikTok).
 - Valid G Driver's License and reliable access to a vehicle. MAC will cover mileage costs at \$.50/km.
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Assets

- Knowledge of After Effects and Illustrator.
- Experience interviewing individuals/artists.
- Experience working at a non-profit or in the arts sector.
- Extra video equipment (i.e. camera, drone, tripod).

Key Skills

- Attention to detail and problem-solving abilities.
 - Strong communication and collaboration skills.
 - Excellent project management, interpersonal and organizational skills.
 - Ability to work independently and manage multiple projects simultaneously.
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How to Apply

Please email the following items to Sherri Parliament, MAC's Communications Manager, at info@macarts.ca.

Application Deadline: Monday, May 25, 2025, at 5 PM. No late applications will be accepted.

- Cover letter referencing why you wish to work with MAC
- Resume/CV outlining your skills and experience
- A portfolio and/or samples of video-based work

To make sure your application is not missed, please use include your name the the job title in the subject line (example):

YourFirstName YourLastName - Videographer/Video Editor Application

MAC is committed to ensuring the value of diversity is upheld in everything that we do for our members, employees, volunteers, and the broader community. MAC welcomes and supports all people, regardless of ability, age, race, gender identity, sexual orientation, or beliefs. It is incumbent upon MAC staff and volunteers to share the responsibility of creating and maintaining an environment of mutual respect and support. **Priority will be given to Mississauga-based applicants.**

We thank all applicants, however, only those selected for an interview will be contacted.

Applicants who require accessibility support can contact, in confidence, Susan Durnin, info@macarts.ca to make accommodations.
